

HSTR 101 – Western Civilization to 1648**Adjunct Professor Shane Fairbanks****Dual Enrollment Billings Central Catholic High School/Montana State University-Billings
Fall 2016****Course Description**

This course surveys the general history of the Western world from the Ancient Western world up to 1648 CE and allows students to reach a basic understanding of the characteristic features of the Western world's historical development in that span of time. Students will learn about some of the important political, economic, social, intellectual, cultural and religious changes that shaped the development of West in this period of time.

Course Objectives

- Establish a chronology of historical events in the Western world up to 1648 CE.
- Explain the changing geopolitical structures of the Western world up to 1648 CE.
- Define the importance of key individuals, events, developments, and ideas in Western civilization up to 1648 CE.
- Identify the social, economic, and political forces at work in the evolution of Western history.
- Recognize and describe the significance of some of the cultural achievements of modern Western civilization.
- Analyze complex historical sources and materials and reach conclusions based on interpretations of those materials.

Texts

Hunt, Lynn, Martin, Thomas R., Rosenwein, Barbara H., et. al., *The Making of the West: Peoples and Cultures (Concise Edition)*, 4th ed, combined volume (Boston: Bedford/St. Martin's) e-Book to go version.

Dennis Sherman, *Western Civilization: Sources, Images, and Interpretations*, 7th ed, Vol. 1 (Boston: McGraw Hill, 2007).

Homer, *The Odyssey*, translated by Robert Fagles (New York: Penguin, 1996).

Robert B. Downs. *Books that Changed the World*, revised edition (New York: Mentor, 1983).

Steven Saylor, *Roma* (New York: St. Martin's Griffin, 2011).

Timeliness Requirement

Timeliness is next to godliness; don't incur the wrath of the Greek gods! Habitual tardiness will first result in strenuous labor (either pushups or afterschool desk cleaning), and will then result in removal from the class. DON'T BE LATE!

Digital Class

All of our class documents and textbook will be available online for download onto your personal device. *You must have an internet-enabled device to participate in this class, and it should be large enough to read your assigned texts* (phones will not suffice). The device will be subject to the same regulations and stipulations stated in the student handbook, you will have to purchase and download your own copy of the textbook, and it must have all of the following Apps installed: Notability, Pages (or a document creator that can print/email to PDF format), Kindle or iBooks (free), Google Drive (free). Students are expected to purchase their own digital copy of the textbook (Hunt, *Making of the West*). *Individuals who misuse their technology during class time will face strenuous labor, grade deductions, and you could be removed from the class.*

Online Resources

Website: <http://fairbanksonline.net>

Moodle Enrollment Password: **Eurosquad1**

For Online Textbook Resources: bedfordstmartins.com/huntconcise4e

Types of Assessment:**Semester Research Project for the National History Day Competition**

Every year National History Day frames students' research within a historical theme. The theme is chosen for the broad application to world, national or state history and its relevance to ancient history or to the more recent past. This year's theme is *Taking a Stand in History*. Your NHD project must formulate a thesis that fits within this thematic framework. Choose a topic that analyzes your topic of choice with specific detail and prove how it impacted history within the thematic framework. In what ways has this topic affected history? What were the successes and failures of the stand taken or the issues for which individuals fought? What were the results?

Your project will need to be presented in one of the following formats:

- Exhibit
- Performance
- Media Documentary
- Website

Online Multiple Choice Exams

Exams will be given upon the completion of each unit. A unit could cover only one topic, or it could cover a combination of two or more topics. Exams will usually be delivered as an online assessment through either Moodle or through the *Making of the West* Online Textbook Resources page. You are not to do these tests in groups, but must take them alone. They must be completed by the assigned date, or your score will not be included in the grade book.

Short Answer Essays for *Making of the West* and Additional Reading Assignments

As you read each chapter of Hunt's *Making of the West* and our additional reading assignments, you will download a copy of the Short Answer Questions from the website for each section and answer them in 1-2 paragraphs. **As you read the chapter, get the IDEA:**

- Identify the important names and events
- Determine the main point/thesis
- Evaluate the significance
- Assess the concept (what might be testable information)

“Keep ‘em Honest Quizzes”

You will have multiple-choice, matching, and/or fill-in-the-blank quizzes for each topic. Sometimes you will be warned, but other times you will not. These will be taken mostly from your reading of the textbook and novels; however, some content will be taken from our note-taking sessions; yet another reason why REGULAR ATTENDANCE is incredibly important.

Free Response Midterm and Final Exam Essays

Throughout the semester, you will be asked to write free response essays that will encourage you to take all that you have learned about the topic(s) and apply them in a thesis-driven and source-proven essay. Your Midterm will be in October, and your Final Exam will be in the first part of December. These exams will consist of writing one or more 5-7 paragraph essays that take a stance on a historical prompt, and proves your thesis with sources and factual arguments.

Mock Trials, Group Debates & Panel Discussions

The students will need to prepare an introduction, arguments both pro and con, and closing arguments. They will need to dress and act in a professional manner, and be able to use the entirety of the period. These will be graded on professional conduct, effectiveness of arguments, time qualifications, and overall group effort.

Graded Discussions

Students will need to be prepared to discuss assigned reading in detail and with examples. A grade will be applied based upon your ability to express your ideas and arguments based upon the texts. This is no time to be quiet! So be prepared to get over your shyness and make yourself heard!

Summary of Topics

**Note that these topics are subject to some changes depending on the availability of time and their importance. Primary and secondary sources will be assigned for each topic listed below, although they may not be specifically cited in the list.

Topic 1 – The Birth of Western Civilization: the Ancient World

Hunt, Chapters 2-4 & Homer's *Odyssey*

- Crash Course in the Ancient World
- From Dark Age to Empire in the Near East
- The emergence of Greek Civilization
- The creation of the Greek City-State
- Oligarchy, Tyranny, and Democracy in the Greek City-States
- Persian Wars
- Athenian Golden Age
- Peloponnesian War and Athenian Civil War
- From the Classical to Hellenistic World
- The Rise of Macedonia and Alexander the Great
- Hellenistic Society and Culture

Topic 2 – From Republic to Empire: Ancient Rome

Hunt, Chapters 5-8, Steven Saylor's *Roma*

- Roman Social and Religious Traditions
- From Monarchy to Republic
- Roman Imperialism and its consequences
- Civil War and the destruction of the Republic
- Politics and Society in the Early Roman Empire
- The emergence of Christianity
- From Stability to Crisis
- The Late Roman Empire
- The Heirs of Rome: Islam, Byzantium, and Europe

Topic 3 – Darkness Falls: Europe in the Medieval Period

Hunt, sections of Chapters 9-11, Sections of Dante's *Inferno*

- The Carolingian Empire
- Church reform and the Crusades
- Medieval Europe and the restoration of an ordered society
- Revitalization of trade and commerce
- Foundations of the Modern Nation States of Europe
- Gothic and Romanesque art and architecture
- Dress Rehearsal for the Renaissance: Dante and Late Medieval Thought

Topic 4 – From Death to Rebirth

Hunt, Chapter 13 & sections of William Manchester's *A World Lit Only By Fire*

- The Four Horsemen of the Apocalypse: The Black Death and the Hundred Years' War
- Development of the Renaissance among the Italian city-states
- Communes and Republics
- Individualism, Humanism, and Secularism
- Social changes
- Renaissance in the North
- Renaissance art and the developing power and status of the artist
- Politics and the Renaissance in France, England, and Spain
- The New Statecraft and Machiavellian tactics

Topic 5 – Global Encounters and the Shock of the Reformation

Hunt, Chapter 14

- Overseas exploration and conquest of the new world
- The explorers and their motives
- Colonial administration
- The condition of the Church (1400-1517)
- Martin Luther and the birth of Protestantism
- Political impact of Luther's ideas around Europe
- Calvinism
- Anabaptists
- The English Reformation
- Catholic-Reformation and Counter-Reformation
- The Council of Trent

Topic 6 - The Cataclysm of World Views: Wars of Religion and the Scientific Revolution

Hunt, Chapter 15

- Religious riots and civil war in France
- Charles V and the Global Empire
- Revolt of the Netherlands
- Philip II and the Spanish Armada
- Thirty Years' War
- The Peace of Westphalia

- Germany after the Thirty Years' War
- The European witch-hunt
- Synopsis of scientific thought up to 1500
- Copernicus and the changing view of the universe
- From Brahe to Galileo
- Newton's synthesis
- Causes of the Scientific Revolution
- Social consequences as a result of the Scientific Revolution

Absolutism, Constitutionalism, and the Search for Order

Hunt, Chapter 16

- Foundations of French absolutism: Henry IV, Sully, and Richelieu
- The Sun King: absolutism and social structure in Louis XIV's France
- Colbert's mercantilism
- Revocation of the Edict of Nantes
- Louis XIV's wars
- Decline of Divine Right Monarchy in England
- James I and Charles I
- Civil War and the puritanical absolutism of Cromwell
- Restoration of the English monarchy
- Charles II and James II
- The Bloodless Revolution
- Social divisions in Absolutist Eastern Europe
- Prussia's rise in the 17th C
 - Wilhem I, Friedrich Wilhelm I, Frederick the Great
- Prussian militarism and consolidation of power
- Empire of the Tsar
- Russian reform under Peter the Great
 - Students will read sections of Robert Massie's *Peter the Great*
- Absolutism and the Baroque: Art and culture during the era of absolutism

