

- Kapos and *Blockältesten*

- The infirmary at Buna

- The march to Gleiwitz

Short Answer Questions

Directions – On a separate sheet of paper, type a 1-2 paragraph response to ONE of the following questions (you choose):

1. In what ways were the Jews of Sighet delusional? Describe the progression of events that proved this. How do the people Wiesel interacts with strengthen or diminish his hope and desire to live? Talk about his father, Madame Schachter, Juliek (the violin player), the French girl, Rabbi Eliahou & his son, the Nazis.

2. What is the symbolism of Night in this book? Describe examples. What transformation did Wiesel undergo in a single night upon entering Auschwitz-Birkenau (physically, mentally, spiritually)?

3. Describe the role of the Kapos and *Blockältesten* in Auschwitz. How are the lines between victims and perpetrators of the Holocaust blurred given their roles?

4. Describe the course of changes in Wiesel's faith in God while in the camps. Why is this significant?

5. What does Wiesel's experience demonstrate about the method of survival in the camps? How does one live through the Death Camp?

6. At the end of the book, Wiesel describes himself in the mirror as "a corpse" gazing back at him. In what ways did Wiesel die during the Holocaust? Does the memoir give you any hope that Wiesel ever started living again? How is his experience representative of victims of the Holocaust?