

1

SCENE 1

1

DRAMA QUEEN and TOBY are sitting at two desks talking. The whole room is dark but there is a spotlight on the two characters. The characters sing the song "A Musical" from Something Rotten.

TOBY

What the hell are "musicals"?

DRAMA QUEEN

It is a play where the dialogue stops and the plot is told through song.

TOBY

Through song?

DRAMA QUEEN

Yes.

TOBY

So, an actor is just saying their lines and then, out of nowhere, he just starts singing?

DRAMA QUEEN

Yes!

TOBY

Well that is the...

TOBY (SING)

*stupidest thing I have ever heard.
You're doing a play got something
to say so you sing it? It's absurd!
Who on earth is going to sit there
while an actor breaks into song?*

On the beat of the music both DRAMA QUEEN and TOBY turn their head and look at the camera with an accusing stare.

2

SCENE 2

2

Intro is played.

3

SCENE 3 - MONDAY

3

FAIRBANKS is making his way to the film classroom while singing, "Phantom of the Opera" (parody) from Phantom of the Opera.

(CONTINUED)

FAIRBANKS (SING)

*This is the week they call, the
worst of all. My job is to decide,
how they will fall. But they won't
turn from me and quit my class
'cause everyone knows how fun it is
to take my class.*

When FAIRBANKS walks in the room he is done with the song. The students are weirdly quiet and there is clearly tension in the room.

FAIRBANKS

I know you guys are nervous for finals but I promise it will be completely painless.

CONFSSIONAL

FAIRBANKS

Thats a lie this week will be hell.

CLASSROOM - FAIRBANKS is standing in front of the class and the students are anxiously waiting for him to announce what their final will be.

FAIRBANKS

I don't want to keep you waiting any longer so here it goes... your final will be...

CONFSSIONAL

FAIRBANKS

Honestly, I haven't prepared for finals at all. I entered a raffle to win free Ellen tickets and I spent my time calculating my odds of winning... I think they are pretty darn good.

CLASSROOM - There is awkward silence as FAIRBANKS tries to come up with a plan.

FAIRBANKS

(clueless)

Okay, okay, your final will be... a ten page paper on the works of Ellen Degeneres.

CONFSSIONAL

(CONTINUED)

TYLER

You have got to be ***** kidding me.

CLASSROOM - All the students look horrified.

FAIRBANKS

(panicking)

Wait... you guys thought I was serious! No, no! I wouldn't do that to you guys. Your real final will be an 100 question test on the character Dory from Finding Nemo or Finding Dory.

CONFSSIONAL

MAXIMILIAN

I literally don't know anything about that movie. I'm screwed.

CLASSROOM

FAIRBANKS

You know what, I love you guys so much I will only make it 10 multiple choice questions.

CONFSSIONAL

HARMONY GRANGER

(angry)

I would have aced the 100 question final.

CLASSROOM - Everyone is confused and FAIRBANKS looks extremely pleased that everyone is confused; then he gets an idea.

CONFSSIONAL

FAIRBANKS

(has an

I-know-something-you-don't-look on his face)

I don't want to grade a ton of tests... so I came up with a brilliant plan...

CLASSROOM

FAIRBANKS

Your test will be... a presentation
on different kinds of films.
Partner up and then pick your
topic.

People begin to gravitate toward who they want as their
partner. FAIRBANKS leaves the room.

Paring up: Harmony with Jerry (documentaries), Loverboy with
Brian (comedies), Buyer with Sleeper (one hit wonder),
Marvin with Creed (horror movies), Swanson with Freshman
(war movies), Jason with Martha (romance movies), Drama
Queen with Toby (musicals), Chaad with Maximillian (TV
shows), Dealer with Tyler (movie conspiracy theories), Fez
and John (foreign movies), Book Nerd with Handraiser (movies
based on books), and Mumbles (silent films)

SWANSON

(walks over to the freshman)
Why don't you partner up with
someone besides Harmony for once. I
need to mentor the younger
generation so someone can keep an
eye on government schemes when I am
gone. What do ya say?

FRESHMAN

(knowing she doesn't have a
choice)
I... guess.

SWANSON

Alright then...

DEALER

Listen... I will supply all the
stuff we need if you can put
together the presentation.

TYLER

As long as we can add some of my
own movie theories...

DRAMA QUEEN

(looks at Toby)
Do you want to...

TOBY

No.

(CONTINUED)

DRAMA QUEEN
 (trying to convince him)
 I'll make sure we get an "A"!

TOBY
 (turns to look at her)
 Ok.

FEZ
 (turns to John)
 ¿Quieres ser mi compañero? (Do you
 want to be my partner?)

JOHN
 For the last time... I'm from
 Michigan!

Everyone pairs up except Harmony, Jerry Pickens, and Mumbles. They stand in the middle of the room partnerless.

CONFESSIONAL

HARMONY GRANGER
 I want to be with Mumbles because
 he will just shut up and do his
 work.

MUMBLES
 (mumbles)
 Harmony scares me. And Jerry will
 give me food.

JERRY PICKENS
 Mumbles creeps me out and with
 Harmony as my partner I am sure to
 get an "A".

Jerry grabs Harmony and forces her to sit at a desk near his.

JERRY PICKENS
 Come on Harmony.

MUMBLES is standing alone as everyone in the room works with their partner then he sits down. Little arguments start between everyone and then FAIRBANKS walks into class. At this point, everyone is fighting about their presentations. FAIRBANKS sits down and then the music begins.

STUDENT A (SING)
 (explaining to Fairbanks)
*There's been some confusion over
 partnering in film.*

(CONTINUED)

HARMONY GRANGER(SING)
 (stands up out of her chair)
But, of course, I'll get 100%.

JERRY PICKENS(SING)
 (sits Harmony back down)
But, of course, we all knew that!

STUDENT (SING)
*I don't know how you want me to
 respond. There's been some
 confusion for you see my partner
 is...*

CONFESSIONAL(S)

HARMONY GRANGER
 A foodie.

JERRY PICKENS
 Mean.

DRAMA QUEEN
 Sporty?

MUMBLES
 (silently sits in the
 confessional looking depressed
 then gets out his kazoo and
 plays 3 notes)

CLASSROOM

STUDENT (SING)
*What is this feeling so unusual and
 true?*

STUDENT (SING)
*I felt the moment I paired up with
 you!*

STUDENT
 My pulse is rushing!

STUDENT
 My head is pounding!

STUDENT
 My face is flushing!

STUDENT(S) (SING)
*What is this feeling? Fervid as a
 flame does it have a name? Yes!
 Loathing. Unadulterated loathing.*

(CONTINUED)

STUDENT
For your face.

STUDENT
Your voice!

STUDENT
Your clothing!

STUDENT(S) (SING)
*Let's just say - I loathe it ALL!
Every little thing however small
makes my very flesh begin to crawl
with simple utter loathing.*

STUDENT (SING)
*There's a strange exhilaration, in
such total detestation.*

STUDENT(S) (SING)
*It's so true, so strong! Though I
do admit it came on fast still I do
believe that it will last!*

STUDENT(S) (SING)
*And I will be loathing, loathing
you this whole week long!*

CONFSSIONAL

FAIRBANKS
*So... maybe this wasn't such a good
idea... but they can handle it...
it think.*

CLASSROOM - the students are split into two groups singing different parts.

EVERYONE(SING)
AHHH!

GROUP A (SING)
*Loathing! There's a strange
exhilaration. In such total
detestation. It's so pure so
strong! Though I do admit it came
on fast, still I do believe that is
will last and I will be loathing...
for forever loathing... truly
deeply... loathing you... my whole
life long!*

(CONTINUED)

GROUP B (SING)
Loathing! Loathing! Loathing you!
Loathing, unadulterated loathing!

When the last beat of the music is played everyone turns their heads to look at FAIRBANKS who is paying attention to his computer and doesn't notice them.

CONFSSIONAL

FAIRBANKS
 They're fine. They'll work it out.

4 SCENE 4

4

MUMBLES is sitting at his desk after school working on his presentation on silent films. FAIRBANKS is sitting at his desk looking at the progress of his raffle competition. LOVERBOY is also in the room and notices MUMBLES is upset so they come to see what is wrong.

LOVERBOY
 What up? You look kinda depressed.

MUMBLES
 (mumbles everything rapidly and looks distressed)

Jason left me for his girlfriend, so now I am all alone but no one can understand me so how on earth am I supposed to do this presentation and get a decent grade??

LOVERBOY
 I have no idea what you just said. But because your a nice person I will assume you asked how I am doing. To answer that question, I am doing awful!

(practically in tears)
 No one believes my girlfriend is real but she really truly is! I don't know how to prove it but she is! I am just sick of people talking about her like she is invisible!

(huge sigh)
 Thanks man, I really needed that talk.

(CONTINUED)

MUMBLES

(mumbles)

I thought you wanted to know how I was doing?

LOVERBOY

You too buddy!

LOVERBOY walks out and JASON and MARTHA walk in laughing at a joke JASON just told. JASON makes eye contact with MUMBLES and starts to say something but MARTHA shuts him up and MUMBLES packs up his stuff and runs out of the room, angry. MARTHA and JASON sit at two desks with a computer and start planning their project.

MARTHA

Why do you look upset?

JASON

No reason. Can we just get this done?

CONFSSIONAL

JASON

I suggested we split up the work and then do our portions at home but "little miss clingy" wanted to do it together.

MARTHA

I want to finally pop the question and being in the same room is kinda necessary.

CLASSROOM

MARHTA

Jason, I want to ask you a question.

JASON

(angry)

Well then ask it and then we can get this project done.

MARTHA

But I want you to look at me.

JASON

(turns around)

Fine! What do you want to know?

(CONTINUED)

MARTHA (SING)
Do you love me?

CONFSSIONAL

JASON
Do I WHAT?

CLASSROOM

MARTHA (SING)
Do you love me?

JASON (SING)
Do I love you?

MARTHA (SING)
*You spend so much time with your
very best friend. You ignore and
forget me. Listen, hear me out!
Maybe it's a little early but...
Jason, do you love me?*

CONFSSIONAL

JASON
(Confused and dumbfounded)
I can't believe this is happening.

CLASSROOM

MARTHA
(Annoyed)
Listen to me...
(Makes him look at her)
Do you love me?

CONFSSIONAL

JASON
(has a
can't-believe-this-is-happening
attitude)
Is she going to let this go?
Answer... no.

CLASSROOM (Skip part of the song here)

MARTHA (SINGS)
Just tell me... do you love me?

CONFSSIONAL

JASON

(I give up attitude)

At this point... what am I supposed to say?

CLASSROOM

JASON (SING)

Do I love you? I know you hate my very best friend, though I guess I understand. I'll try to be better than I've been before. Is that the answer you were looking for?

MARTHA (SING)

(Budding excitement)

Then you love me?

JASON

(Tired of this conversation)

I suppose I do.

MARTHA (SING)

And I suppose I love you too. This won't change a thing, but even so, after so many months, it's nice to know.

5

SCENE 5 - TUESDAY

5

FAIRBANKS is sitting at his computer zoning out the world. Everyone in the class is arguing. The bell rings but everyone just continues to argue/work on their presentations.

TOBY

(annoyed)

We are not gonna sing for this presentation. I don't sing.

DRAMA QUEEN

Come on Toby, our topic is MUSICALS.

BOOK NERD

But that's not what happens in the book!

HANDRAISER

It's what happens in the movie!

(CONTINUED)

JASON

Why did we have to choose chick flicks as our topic?

MARTHA

They are not chick flicks they are romance movies!

Everyone continues to argue then the Drama Queen suddenly stands up to make an announcement.

DRAMA QUEEN

Guys! This fighting has gotten way out of hand. We are better than this! We should work together for one more day with out arguing!

DRAMA QUEEN (SING)

One day more. Another day until our destiny. This super long road that's finals week. This never ending arguing will only make this project worse! One day more.

STUDENT

Stop with the singing! Just sit down and work!

As soon as DRAMA QUEEN sits down the class starts arguing... again.

BUYER

(waking up Sleeper)
Dude... dude... wake up!

SLEEPER

What?

BUYER

Should we actually work on our project?

SLEEPER

When is it due?

BUYER

(thinking)
Uh... tomorrow?

SLEEPER

Naw... we can put it off.

(CONTINUED)

BUYER

Come to the greenroom tomorrow morning.

SLEEPER

Want to meet up tomorrow?

BUYER

Come to school early and we can write it then.

6

SCENE 6 - WEDNESDAY (DAY OF FINAL)

6

The SLEEPER is sleeping in the greenroom and the BUYER runs into the room panting. BUYER starts to set up film equipment as SLEEPER wakes up from the commotion.

BUYER

I'm sorry I'm late.

CONFESSIONAL

SLEEPER

No he's not.

GREENROOM

BUYER

It occurred to me last night that our final is TODAY!

CONFESSIONAL

SLEEPER

When did he think it was?

GREENROOM

BUYER

Have no fear. I came up with a plan. If we create a hit song then Fairbanks will for sure give us an "A". I wrote a rap last night that I'm positive will get tons of views.

SLEEPER

Great! Let's do it dude.

BUYER hits the record button on the camera he sent up.

(CONTINUED)

BUYER
1... 2... 1,2,3,4

They begin to play but the camera cuts before any of the song is actually heard.

7

SCENE 7

7

FAIRBANKS is sitting at his desk looking extremely sleep deprived and continues to click the refresh button on his computer. When the bell rings HARMONY quiets the class and they sit waiting for instructions.

HARMONY GRANGER
(talking at Fairbanks)
Hello? Is anyone over there?

HANDRAISER
Oh! I know! I know the answer to that one!

HARMONY GRANGER
(ignoring Handraiser)
Hello? Mr. Fairbanks?

FAIRBANKS
What? What?

HARMONY GRANGER
It's finals day? We need to give our presentations?

FAIRBANKS
Right... right. Just come up in your groups and present. I'll show you your grade when you are done.

CONFSSIONAL

FAIRBANKS
The reason this finals assignment is so genius is because I don't have to pay attention to the presentations at all.

All the students go up and present their projects while FAIRBANKS sits at his computer hitting the refresh button over and over again. When a group is finished the class claps and FAIRBANKS, without looking away from his computer, writes down a random grade and shows it to the group that just presented.

(CONTINUED)

FAIRBANKS (V.O.)

Do I really care what the presentations are about? That is an absolute, resounding, NO. However, I won't be one of those teachers who gives all their kids a 100%. Those teachers are just lazy. I have to vary the grades a bit just so that my students don't pick up on my scheme.

CLASSROOM - SLEEPER and BUYER get up to present

BUYER

So instead of doing a presentation we decided to create a hit song. Prepare to be amazed!

CONFESSIONAL

SLEEPER

By "hit song" he means it got three views. His, mine... and my Grandma.

CLASSROOM - BUYER plays the song and the class is extremely confused. When the song is done the class' reaction is more than disappointing for the BUYER. Since FAIRBANKS isn't paying attention he gives them an "A". HARMONY stands up with JERRY. They walk to the front of the class and the smart board has the word "Documentaries" on display.

HARMONY GRANGER

(whispers to Jerry)

If you mess this up for me I swear I am finally gonna blow a fuze!

JERRY PICKENS

(whispers to himself)

If you haven't blown a fuze yet I don't want to imagine what it will be like when you do.

HARMONY GRANGER

(proudly presents to the class)

To start off this presentation on documentaries we must first define what a documentary is.

CONFESSIONAL

(CONTINUED)

JERRY PICKENS
I hope we get a 100%.

JERRY continues talking while clips of his presentation go by. HARMONY is doing most of the talking.

JERRY PICKENS (V.O.)
I don't really care but if we get a perfect score then Harmony will be happy and I will be happy because I finally got my one muffin. Ok... you caught me... I ate two. But don't tell anyone.

CLASSROOM

JERRY PICKENS
(sounds extremely scripted,
HARMONY is mouthing the words
with him as he says them)
And that is all you need to know
about any and all documentaries.

CONFESSIOAL

HARMONY GRANGER
He could have made that last line a little more exciting.

CLASSROOM - students clap for their peers and FAIRBANKS scribbles a 98% into the grade book. HARMONY looks at her grade and is PISSED!

HARMONY GRANGER
A 98%?? A 98%?? YOU GAVE ME A 98%??
HOW DARE YOU INSULT ME LIKE THAT!!

JERRY PICKENS
(scared for his life)
Calm down. It's only 2% off from
100%

HARMONY GRANGER
(turns to face Jerry)
YOU! YOU ARE THE REASON I FAILED
THIS! I ALWAYS SAID YOU WERE A GOOD
FOR NOTHING-

FAIRBANKS quickly erases the grade he put down and puts 103% in its place. As Harmony is yelling at Jerry.

(CONTINUED)

FAIRBANKS

Harmony! You looked at the wrong column! Look, right next to your name it says 103%.

HARMONY GRANGER

(embarissed)

Oh... well look at that... I... am just gonna sit down now.

CONFSSIONAL

FAIRBANKS

I would just make her deal with the grade I gave her but... I value my life.

CLASSROOM

FAIRBANKS

(not looking away from the computer and continuing to push the refresh button)

Thanks you all for putting so much work into film this year-

DRAMA QUEEN

Mumbles still has to present.

FAIRBANKS

Right... I knew that. Mumbles, the floor is yours.

MUMBLES displays a slide that says "Silent Films" on the board. He has several note cards that he is reading off of. He does his entire presentation.

MUMBLES

(trying extremely hard to say "the end")

T-t-the E-e-e-n-n-nd

The class goes completely silent and just stares at MUMBLES, baffled; the only sound that can be heard is FAIRBANKS tapping his keyboard. They slowly start to clap and that escalates to a roaring cheer. MUMBLES acts like this is the best moment of his whole life. FAIRBANKS writes 100% in his book without acknowledging what just happened.

8

SCENE 8

8

Everyone is talking like they are all friends again. The bell rings and people get up to go to their next class.

HARMONY GRANGER

Listen, Jerry, your really not all that bad. Sorry for being so hard on you.

JERRY PICKENS

It's okay. At least I am not scared of you anymore.

HARMONY GRANGER

WHAT? You were afraid of me?

JERRY runs out of the room and HARMONY follows.

MARTHA

You have been upset with me this entire week and I don't like you when your upset. You aren't you without mumbles. Go be with your best friend.

JASON

Really?

MARTHA

Just promise you won't forget I exist.

JASON

Promise. Did you hear that buddy?

MUMBLES

(mumbles something and walks out of the room)

JASON

(chasing after Mumbles)

Oh come on dude! You can't be mad at me forever!

TOBY

(talking to Drama Queen)

Next time we have a partner project maybe you would want to-

DRAMA QUEEN

Toby, I say this with all the kindness in my heart, go away.

(CONTINUED)

TOBY exits. MARTHA, FAIRBANKS, DRAMA QUEEN, and STUDENT are the only ones left in the classroom.

DRAMA QUEEN

You know...

DRAMA QUEEN (SING)

*I've heard it said that things will
come into our lives for a reason
bringing something we must learn.
And we are led to things that help
us most to grow if we let them and
we learn all that we can. Well, I
don't know if I believe that's true
but I know I'm who I am today
because I'm in film...*

STUDENT (SING)

*Like a comet pulled from orbit as
it passes the sun, like a stream
that meets a boulder halfway
through the wood. Who can say if
I've been changed for the
better? But because I'm in film I
have been changed for good.*

MARTHA (SING)

*It could be that we will never have
a class like this next year. So let
me say before this ends so much of
me is made of what I learned from
film. It will be with me like a
hand print on my heart. And now no
matter where we go next year. I
know that I have changed my life by
being in film...*

DRAMA QUEEN (SING)

*Like a ship blown from its mooring
by a wind off the sea, like a seed
dropped by a sky bird in a distant
wood. Who can say if I've been
changed for the better? But because
I'm in film...*

STUDENT (SING)

Because I'm in film...

STUDENT, DRAMA QUEEN, & MARTHA (SING)

I have been changed for good...

(CONTINUED)

MARTHA (SING)

*And just to clear the air I ask
forgiveness for all the things you
blame me for.*

DRAMA QUEEN (SING)

*But then, we know that there is
blame to share.*

DRAMA QUEEN & MARTHA (SING)

*And none of it seems to matter
anymore...*

DRAMA QUEEN (SING)

(sings with MARTHA)

*Like a comet pulled from orbit as
it passes the sun, like a stream
that meets a boulder halfway
through the wood...*

MARTHA (SING)

(harmony over Drama Queen)

*Like a ship blown from its mooring
by a wind off the sea, like a seed
dropped by a bird in the wood...*

STUDENT, DRAMA QUEEN, & MARTHA (SING)

*Who can say if I've been changed
for the better? I do believe I have
been changed for the better.*

STUDENT (SING)

But... because I'm in film...

MARTHA (SING)

Because I'm in film...

DRAMA QUEEN (SING)

Because I'm in film...

STUDENT, DRAMA QUEEN, & MARTHA (SING)

I have been changed for good...

The tardy bell rings and all the girls rush out of the room
because they are late for class.

CONFSSIONAL

FAIRBANKS

*That was all very nice and sweet
but... seriously? They were ruining
my concentration! And why do they
act like they will never see each*

(MORE)

(CONTINUED)

FAIRBANKS (cont'd)
other again? We have class
tomorrow.

9

SCENE 9

9

FAIRBANKS is sitting at his desk still staring at the computer. He is the only one in the classroom. He looks sleep deprived and is borderline crazy at this point. The results of the raffle finally pop up on his computer and to his horror the words "Oliver Nordlund" appear.

FAIRBANKS
NORDLUND!!!!!!