Film Editing & Design **Name_____**
Points Possible: 50 pts

Thriller Film Analysis Worksheet

Complete the assignment by answering each question in paragraph form. Answers need to be complete and comprehensive, demonstrating that you paid attention to the film and thought about what was shown on the screen. You may use more than one paragraph if necessary. Be sure that the topic sentence of your first paragraph uses key words from the question.

1. Go online and look up elements of Film Noir filmmaking. List 4-5 elements of Film Noir:

2. Of the three films that we viewed in class (*Following, Memento,* and *Nightcrawler*), which film did you enjoy the most and WHY?

3. Choose one scene from any of the films we watched and describe in detail what happened in the scene. Why did this scene make in impression on you?

4. For each of the films listed, provide the name of the **narrator/protagonist** and the **Femme Fatale**:
   a. *Following* –

   b. *Memento* –

   c. *Nightcrawler* –

5. Identify the multiple **Film Noir tactics** used in EACH film, or the ways in which each film sought to create film that fits the genre, and makes for a more impactful film:
    a. *Following* –

    b. *Memento* –

    c. *Nightcrawler* –

6. Filmmakers use a variety of tools to communicate their message. Delve deeply into the tactics used in ONE of the films shown. Give two specific examples of how elements of the cinematic art, such as lighting, shot framing, camera angles, camera movement, color, editing choice, or length of take, audio effects or music were used by the filmmakers to get their point across.

7. Young filmmakers often learn best by borrowing the tactics used by experienced masters of the art. Choose one or two things that stood out about ONE of the films shown that you would like to be able to mimic in your own films, or describe something that you would like to learn how to do as a result of seeing this film. (Examples: method acting, cinematography, special effects, music/audio scoring, directing, specific film tactics). NOTE: You should try to pick things that you feel you are capable of applying to your own movies and that you can learn with research and practice – not with a major Hollywood budget.